

# Instructions to Authors

## *Submission of typescripts*

Papers are now invited for the Editorial Board's consideration. One copy of each typescript, including photocopies of any proposed illustrations, should be sent to the Editorial Secretary, Tim Putnam, at the address below. Authors may not submit papers which are under consideration for publication elsewhere. The Editorial Secretary will notify authors as soon as possible (normally within three months) on the Editorial Board's decision on the acceptability of their paper. In some cases papers may be accepted for publication subject to certain revisions. The Editorial Board and its advisors cannot undertake to enter into correspondence with authors whose papers are considered unsuitable for publication; in such cases the Editorial Board's decision will be final. Neither the Editorial Board of the *Journal* nor the publishers accept responsibility for the views authors express in their contributions.

## *Length*

As a rule, full articles should not exceed 6,000 words (endnotes and references will not be counted as part of this total). Longer articles will be considered on their merits. The typescript should be prepared in accordance with the instructions given below.

## *Illustrations*

Articles may be illustrated with black and white half-tone or line illustrations. Authors are responsible for obtaining illustrations as well as for securing permission for their use. If illustrations are supplied as slides, please mark clearly the *front* of the slide (the side the illustration is to be viewed from). Illustrations on disk are acceptable in Adobe PhotoShop compatible formats, but **must** also be accompanied by a hard copy of publication quality. Images should be saved as TIFF or JPEG files with a *minimum* of 300 dpi, but preferably 600–900 dpi.

## *Abstracts*

Authors are asked to provide brief synopses of between 100 and 200 words. These should be attached to the front of the typescript.

## *Typescript layout*

All material should be typed, double-spaced, on A4 paper (8.5 × 11 inches), on one side of the page only. Ample margins should be left. Each page of the typescript should be numbered. In articles and review articles endnotes should be numbered consecutively and placed together on a separate page or pages at the end of the article. Full captions for all illustrations should be included with the typescript. Endnotes should not be used in short reviews. Short quotations within the text should be marked by single quotation marks. Longer quotations should be inset from the main text and typed single spaced. All articles should be written in English; quotations from foreign language texts should be translated into English (where necessary the original text may be quoted in the endnotes). We will also normally require the *final* revised version to be supplied in hard copy and on disk. Copy the data on to a 3.5 inch High Density disk using either Apple Macintosh or PC Format. Whilst we can accept most wordprocessor formats the preferred options are Word or Wordperfect. The files should be submitted in the wordprocessor's native format and as an RTF (Rich Text Format).

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## *References*

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All correspondence concerning contributions should be sent to:

Tim Putnam

Editorial Secretary, *Journal of Design History*

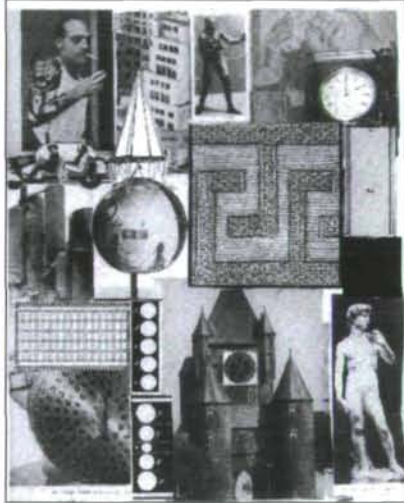
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## Eduardo Paolozzi: *Writings and Interviews*

Robin Spencer

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